

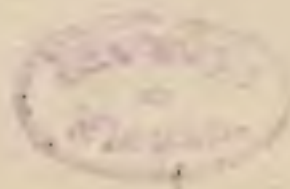
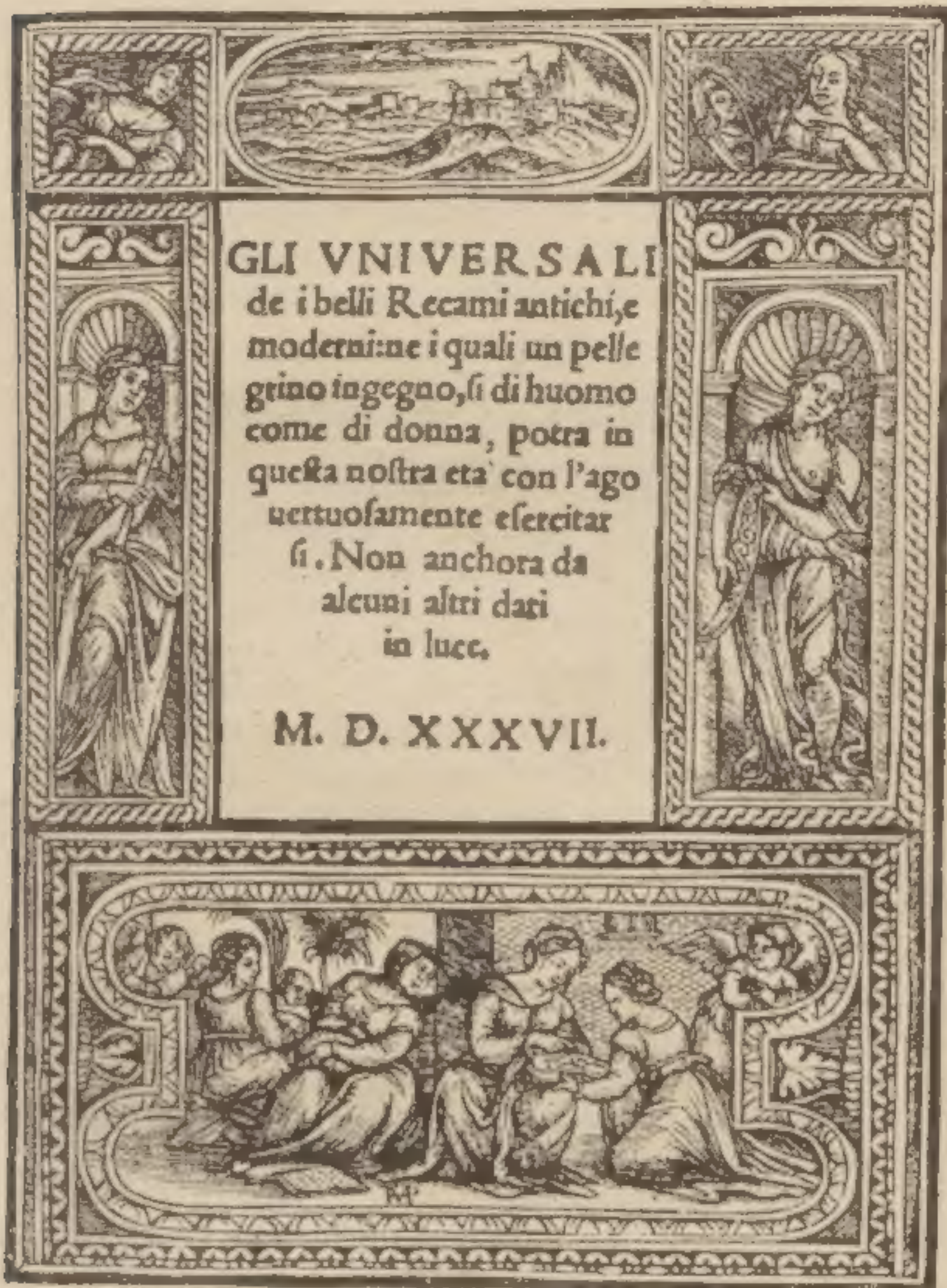
2753

V



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53.588

V.
RACCOLTA DI OPERE ANTICHE
sui disegni dei merletti di Venezia

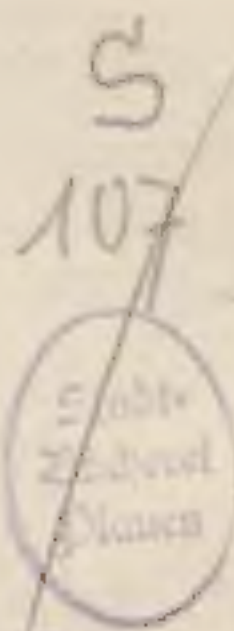
Zoppino. Gli universali dei belli recami ecc.
Fac-simile della stampa originale del 1537.

Edizione di soli 100 esemplari.

Venezia 1877.

F. Ongania. Editore

N. 66.



WESTSÄCHSISCHE HOCHSCHULE
ZWICKAU (FH)
Hochschulbibliothek
Zweigbibliothek Reichenbach
Klinkhardtstraße 30
08468 Reichenbach



A gli virtuosi Gionani, & gentilissime
Fanciulle, Nicolo Zoppino. S.D.

L Huomo, che da primi anni dalla natura nelle cose
virtuose e' sospinto: & dall'Arte poi cō cōtinuo stu-
dio in quelle esercitandosi diuene più eccellēte, suo-
le ingegnarsi di quelle vertu, che più che l'oro, & l'argēto
ha semp' pregiato, farne partecipe li humani intelletti: p-
cio che sola la vertu e vero porto dilla humana vita: e sola e' q-
la che alle cose alte, & soblimi trahē l'huomo che seguir la
vuole. La onde souente cōsiderando la grādezza dille co-
se virtuose, e l'opre egregie di quegli, che nō solamēte nel-
le buone lettere, ma etiādio nella uarieta di l'altr'arti, son si af-
faticati, p giouare a quegli, che di saper desiderano, ho uolu-
to nonellamente dare in luce vn'opra de si fatta maniera,
che io credo (merce pero di buoni ingegni) di sodisfare a
ciascuno alto intelletto. Et in cio ho imitato Zeusis, quel si
famoso pittore, ilqual uolēdo l'immagine di Helena Greca
dipingere, di cinque fanciulle formosissime fece elettione:
accioche in un muto simulacro l'integrita' di vera bellezza
fusse trasferita. Così anchora io ho fatto: p-
cioche desidero-
so di stampar que libri, quali & all'etā mia honore, & a gli
altri frutto arrechcar potessero, ho fatta elettioe di que più
uaghi lauori, che l'ingegno de glihuomini, e dille dōne ec-
cellentissimi ha sporto a questa nostra etā: & in vn corpo
reduttoli, ho uui formato il più polito libro, che fusse mai
a tempi nostri composto. Et in vero io posso bē dire, che
ciascun che vorrà essaminare il tutto, trouerai qua entro
tutta l'arte isposta, che nel Recamare si puote p-
fettamēte
ulare. Pigliate adunque benigni lettori con lieto uolto tal
opra noua, laqual forse ui parra di più alta impresa degna
di quello, che io racconto. Siate sani.







1900



A II



Wm. H. Fox
(1861)





A III

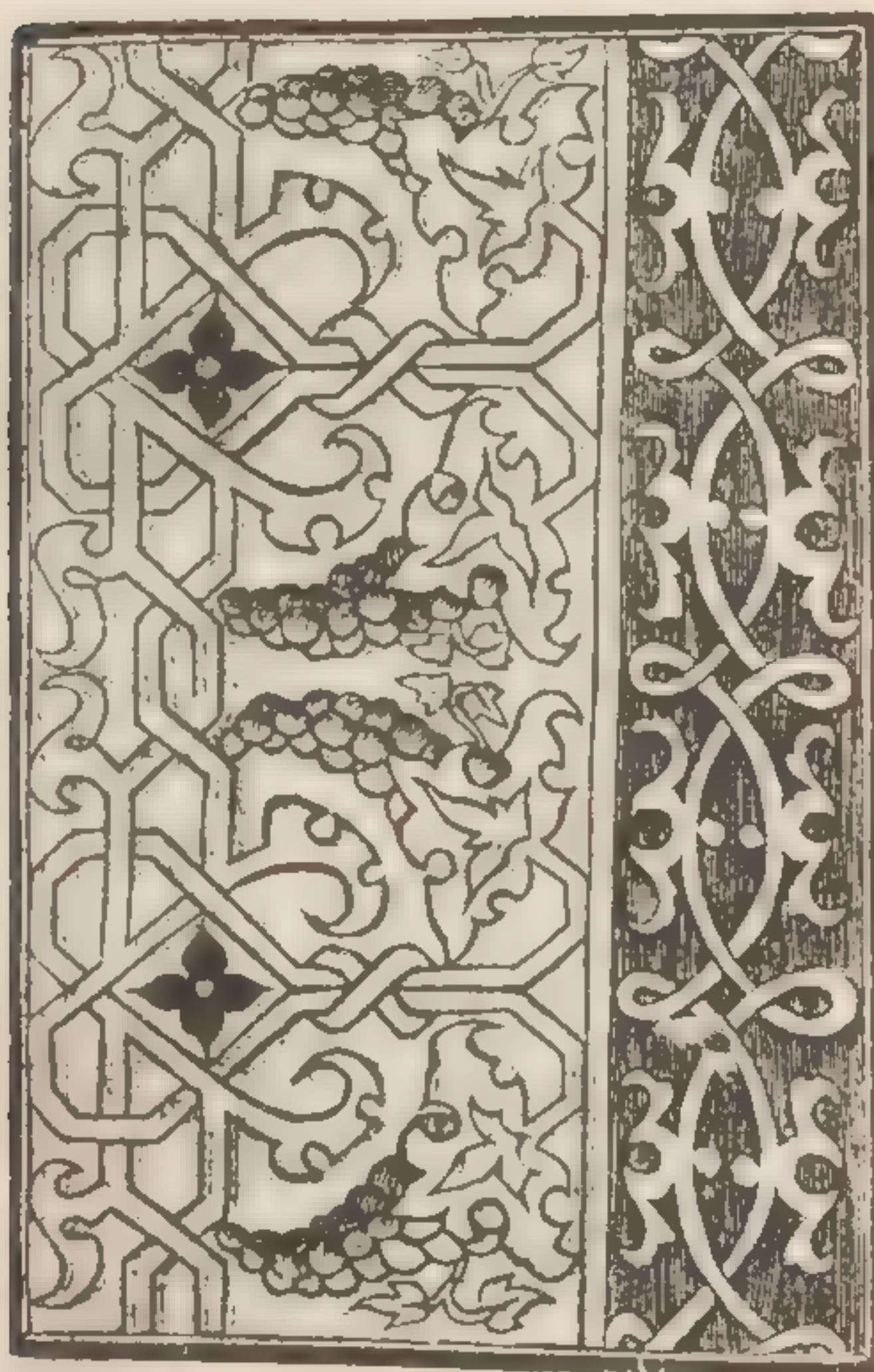


Handwritten
Piquen

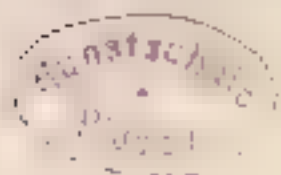


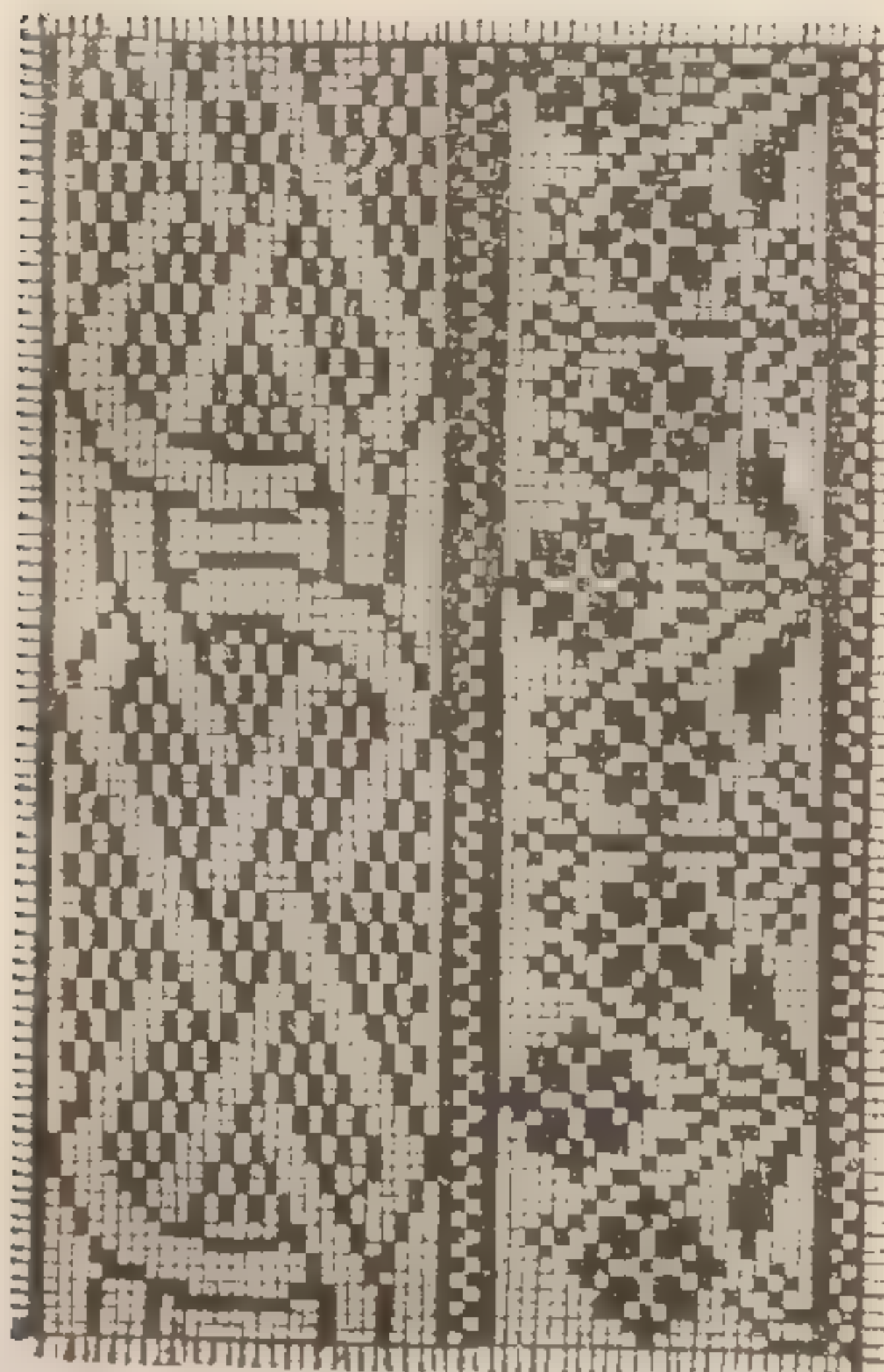
A IIII





A V

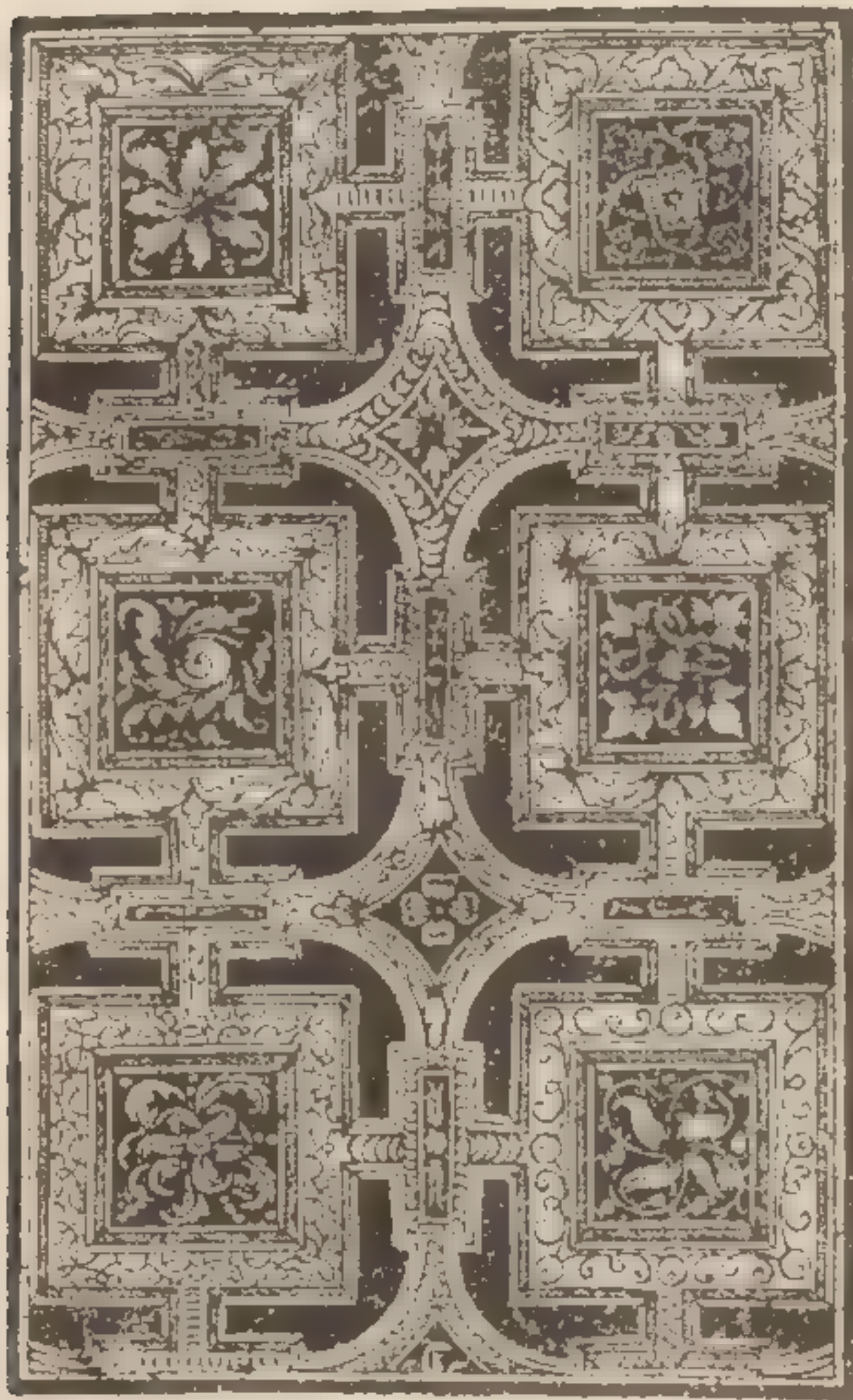




A VI



Hochschule
Plauen



A VII





16
16





Non-ferre
Plaques

A IX



Museumsbibliothek
Dresden



A X

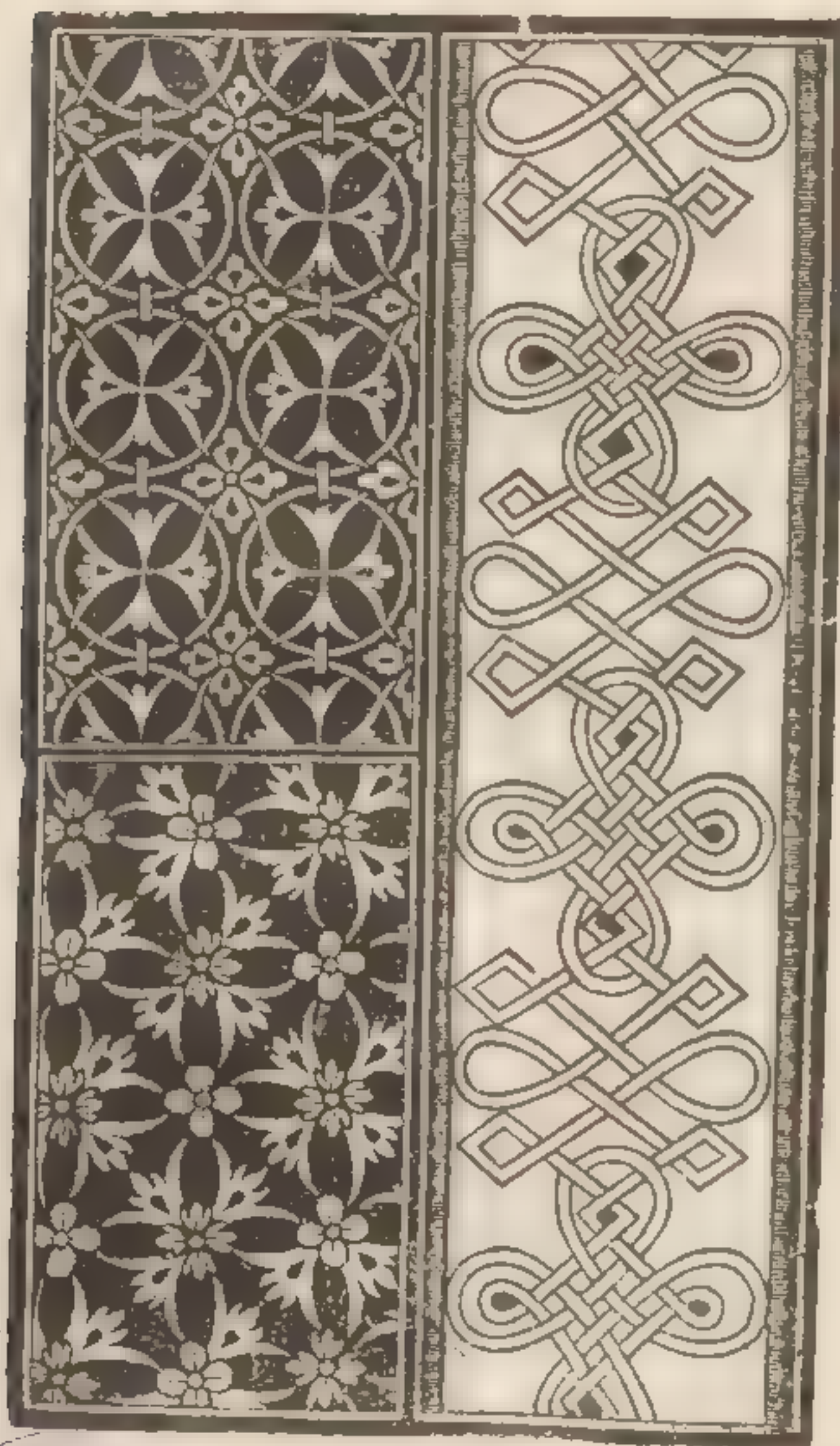




A XI







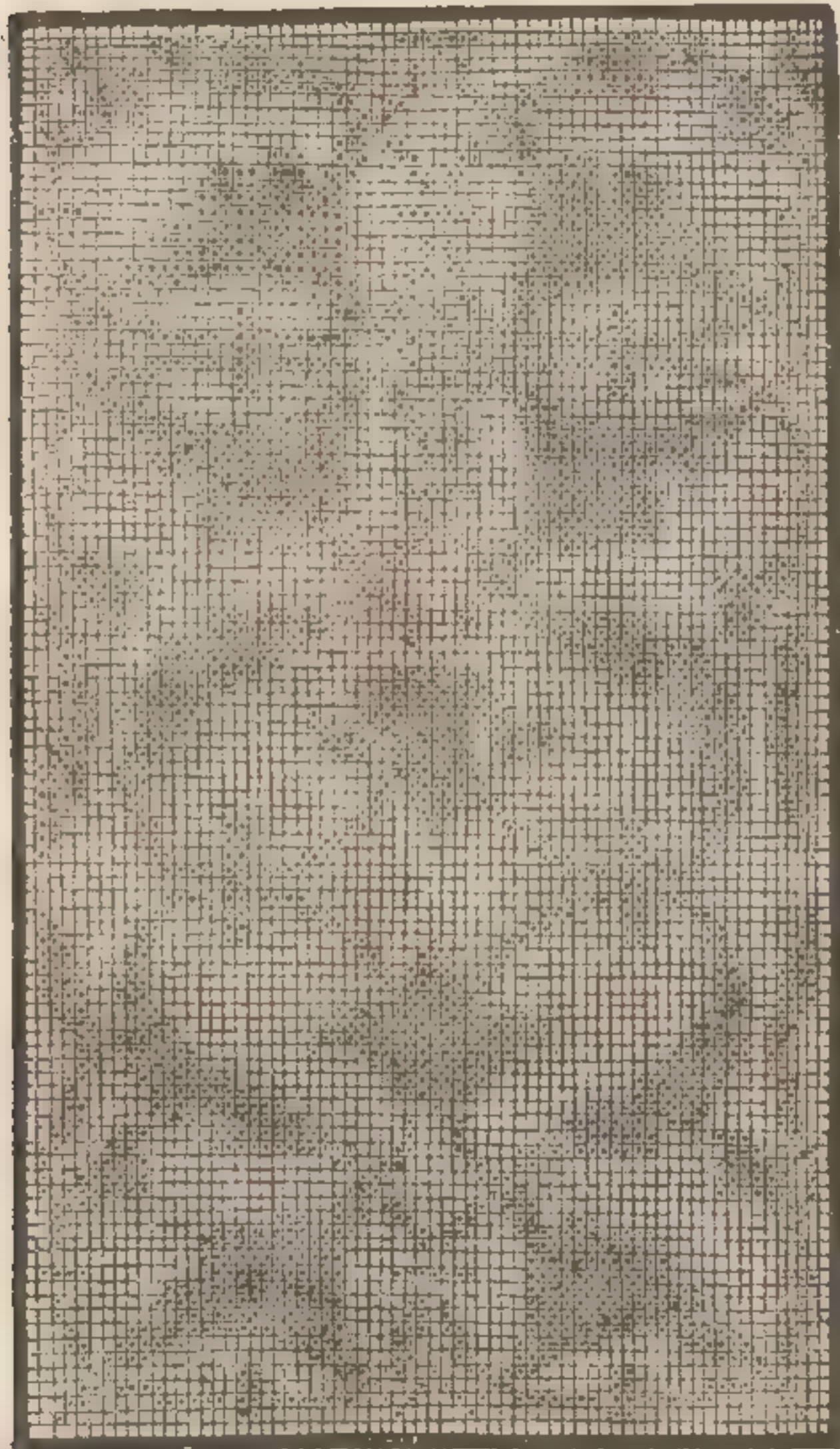
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Platen

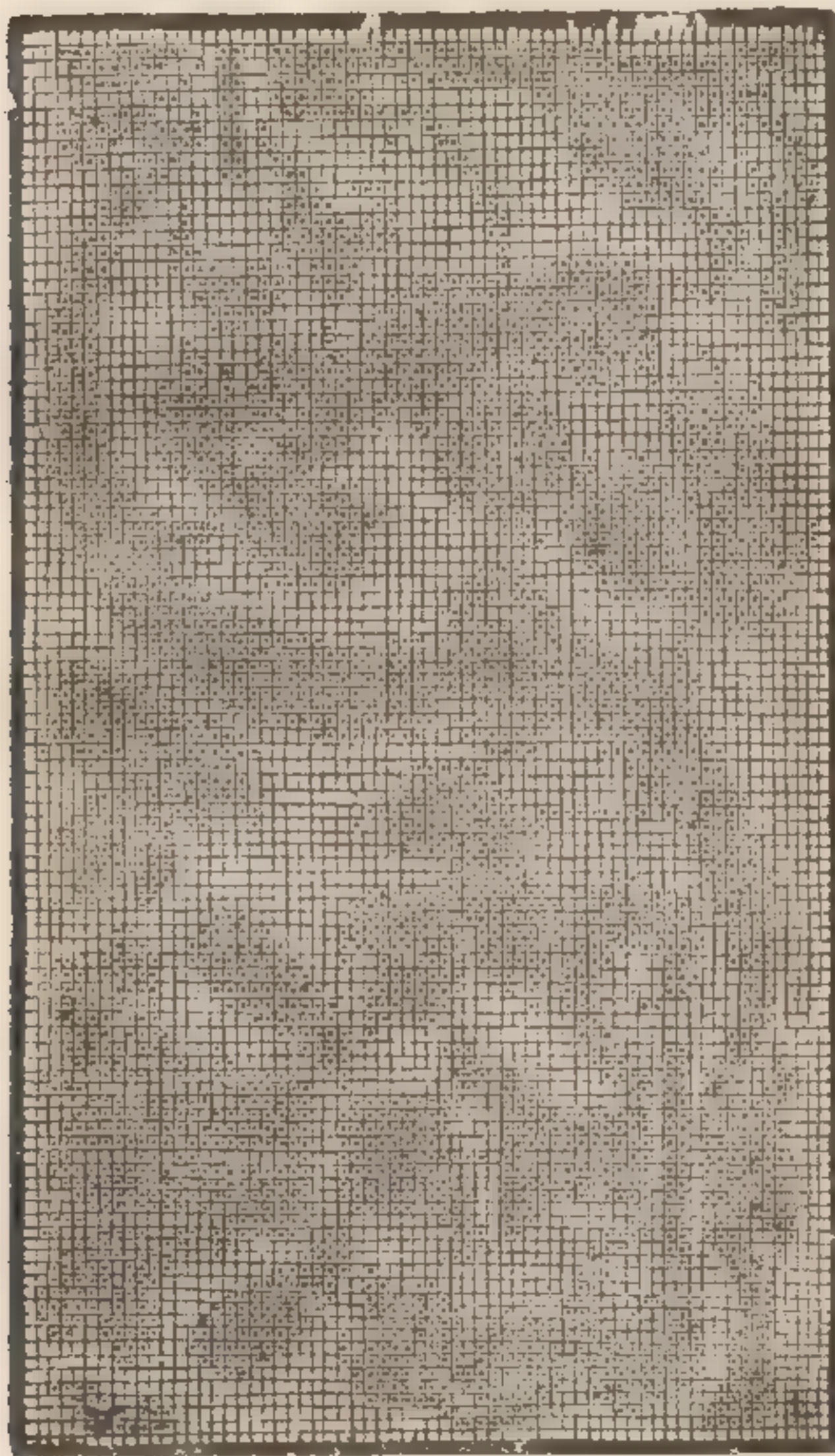
AXII

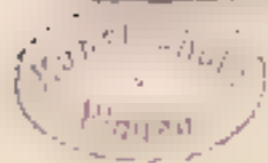
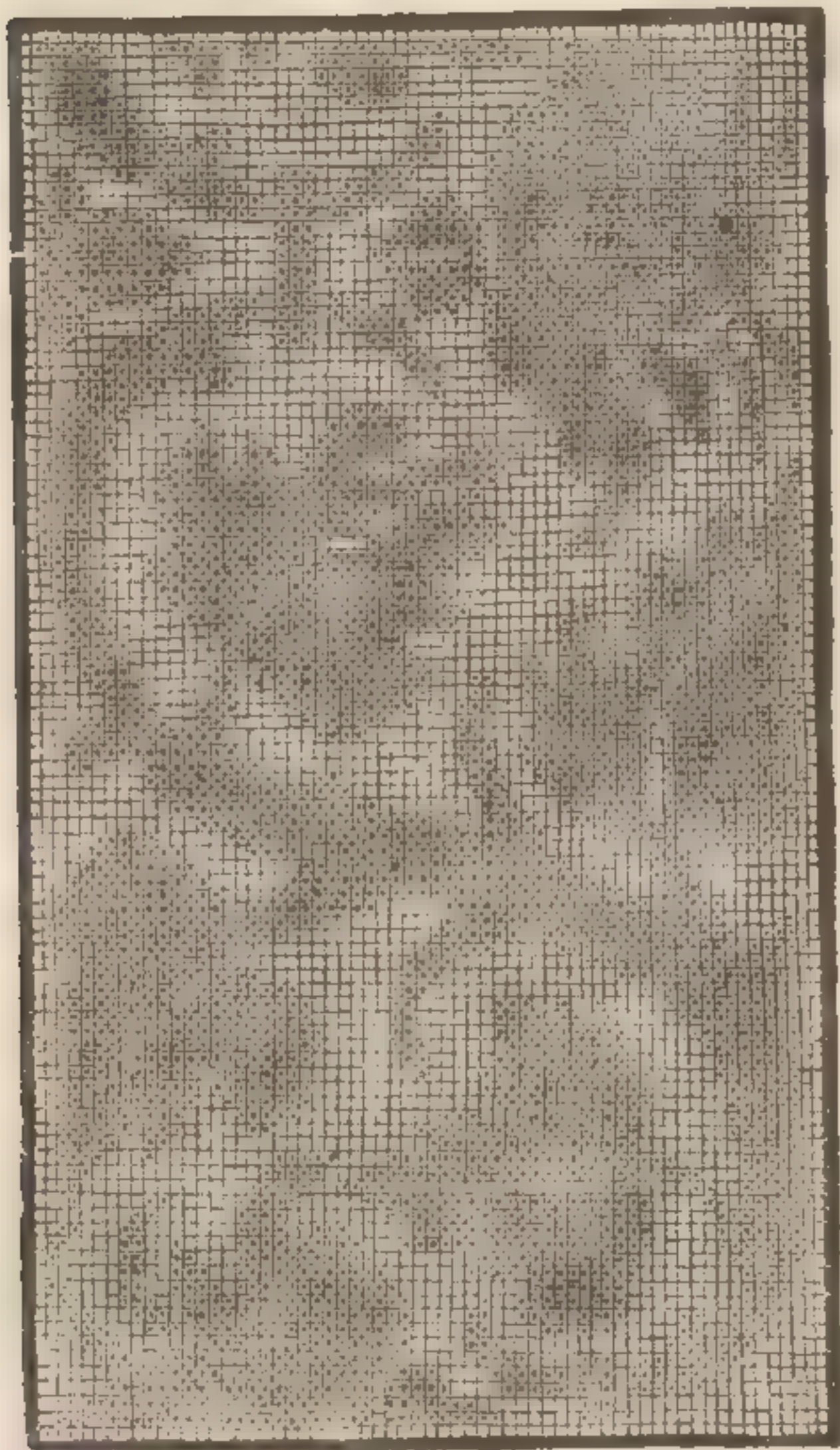


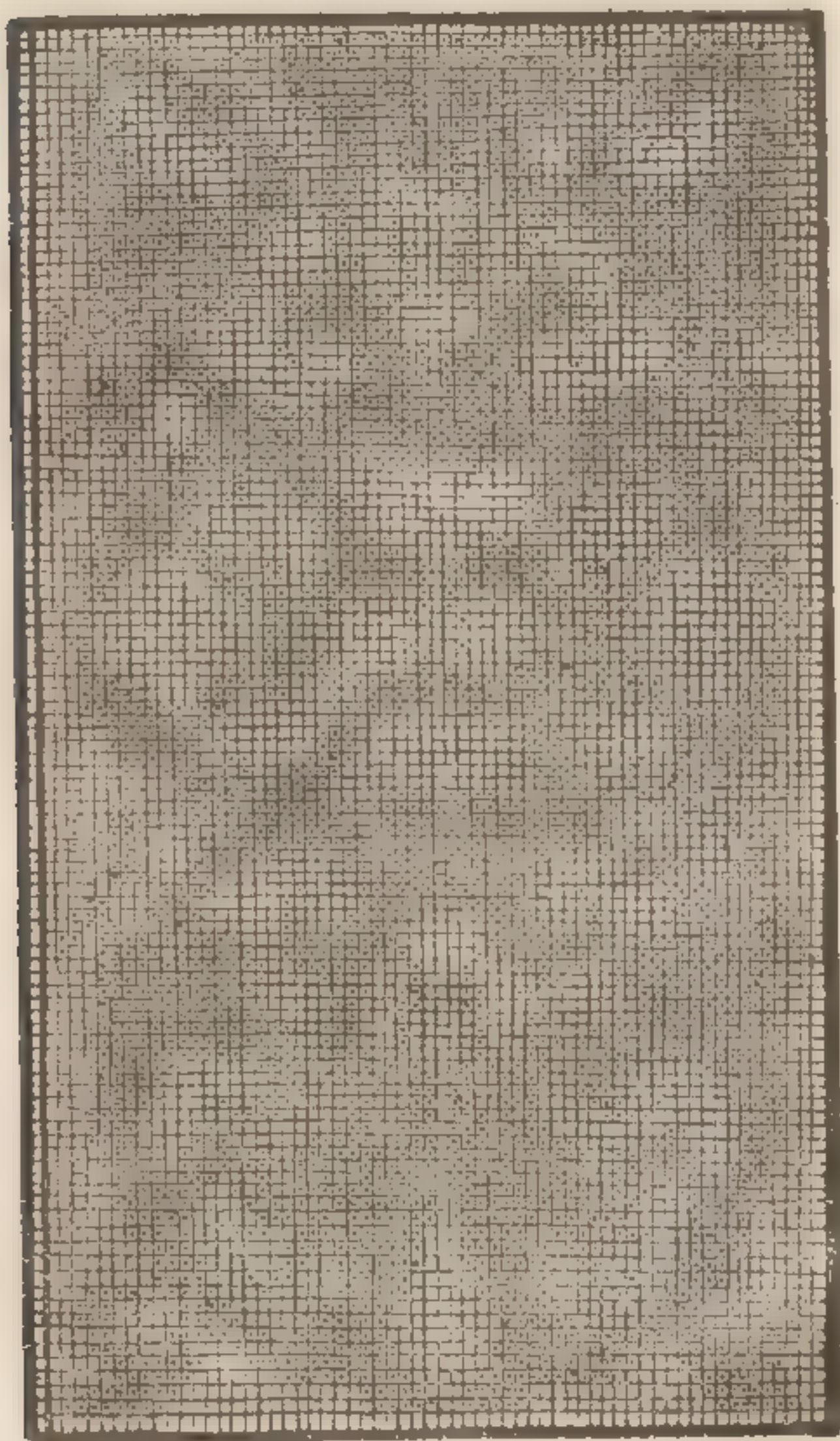


ΛXIII

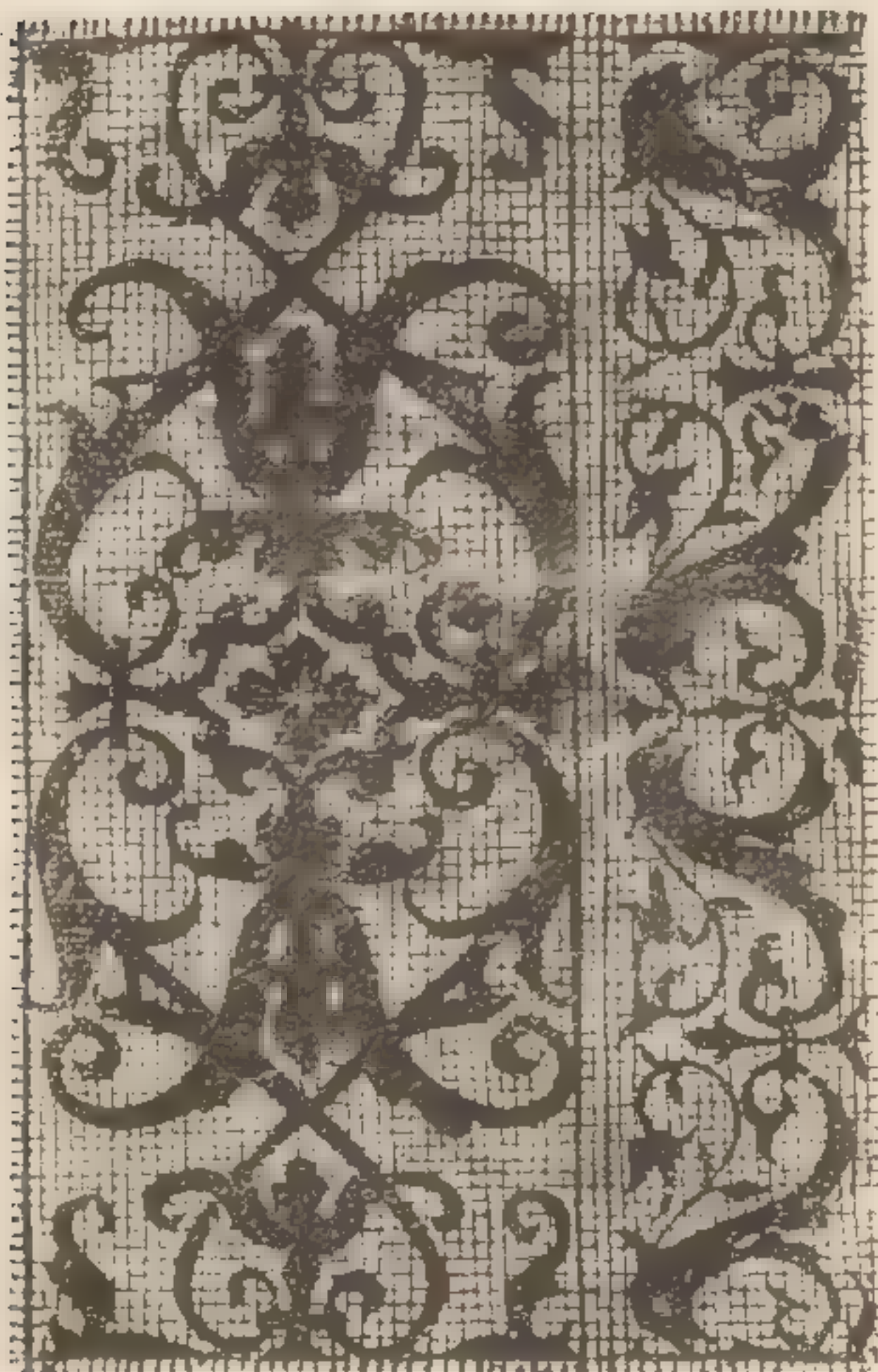








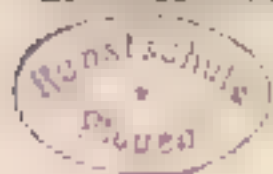




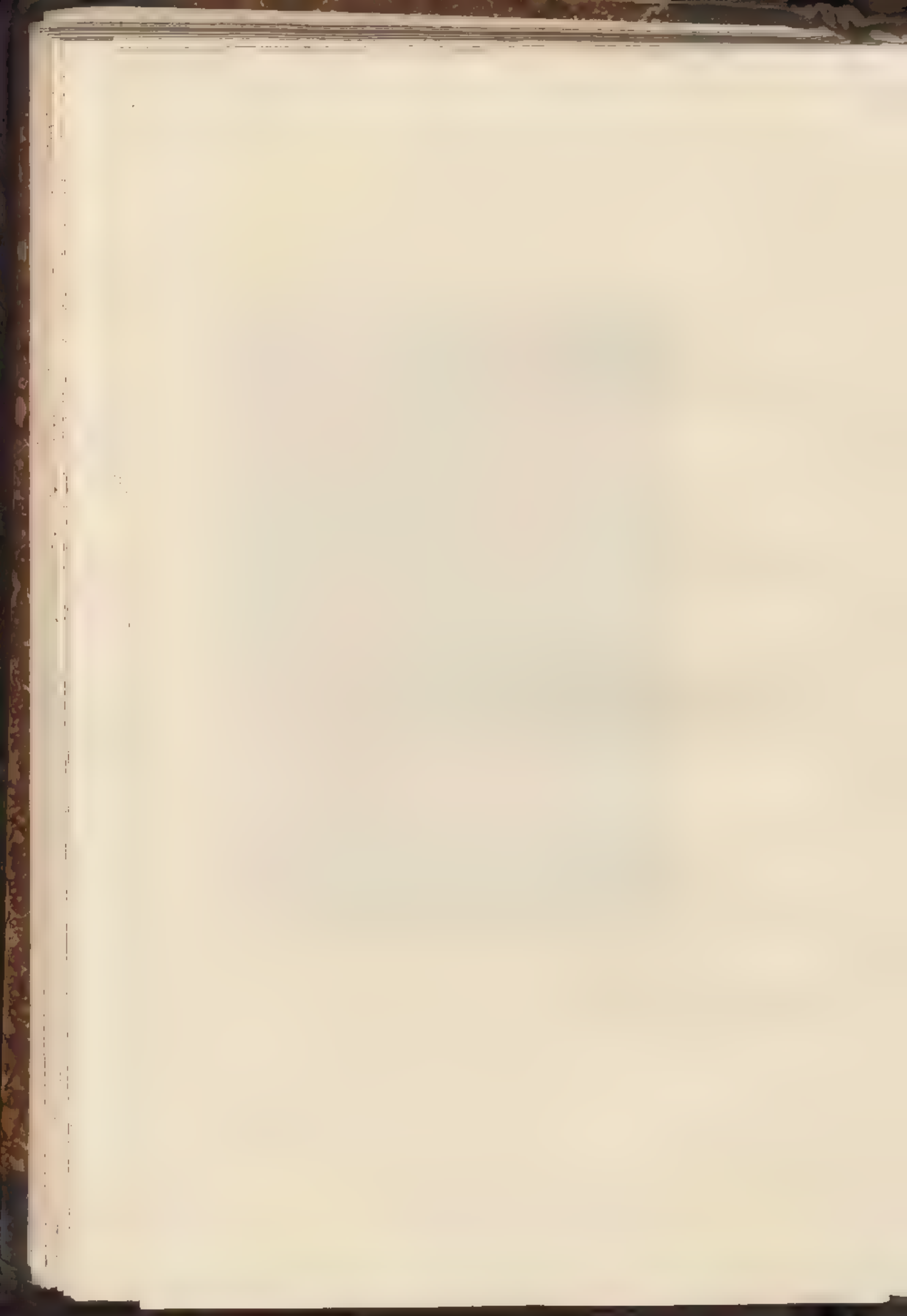
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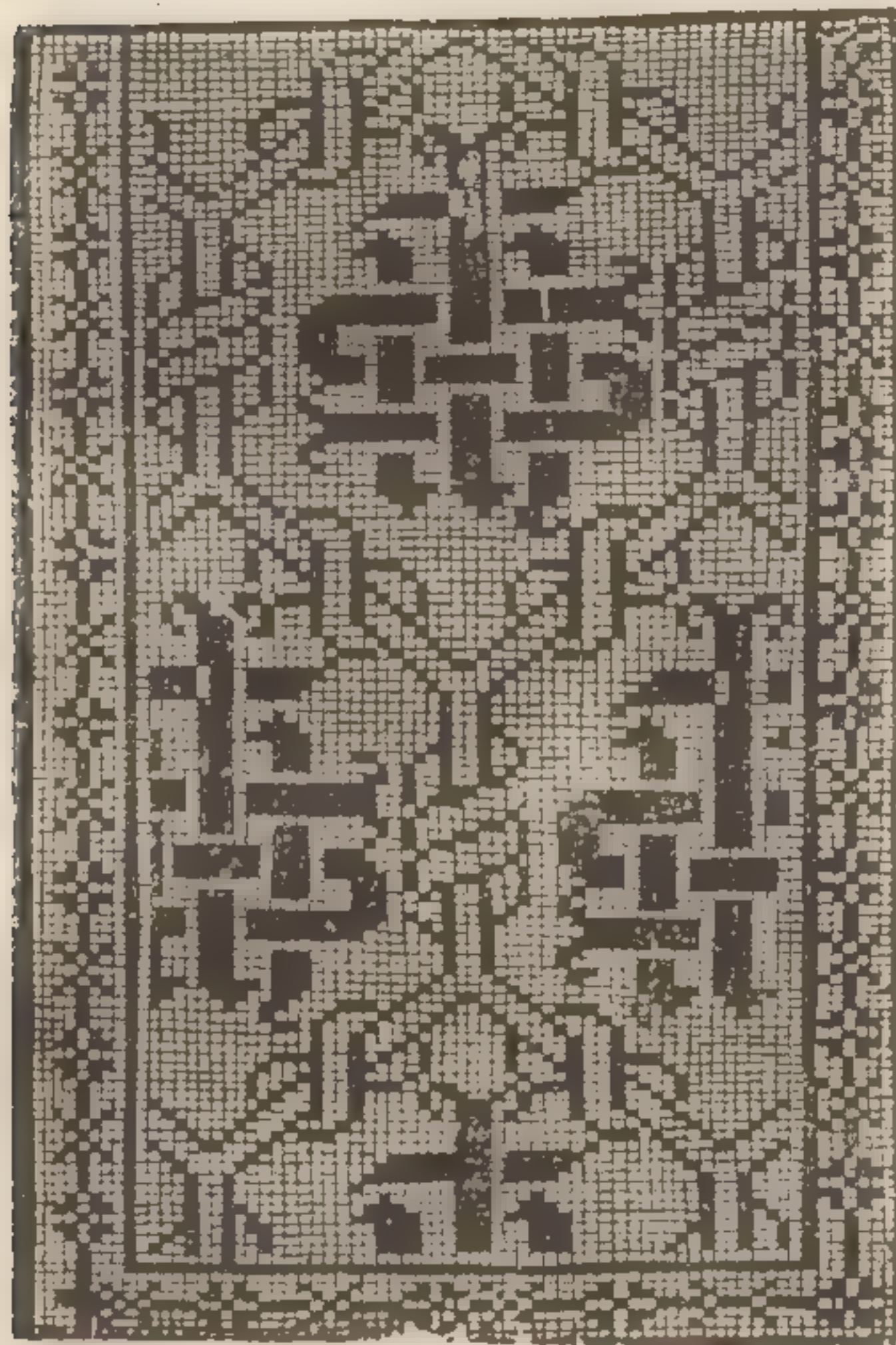






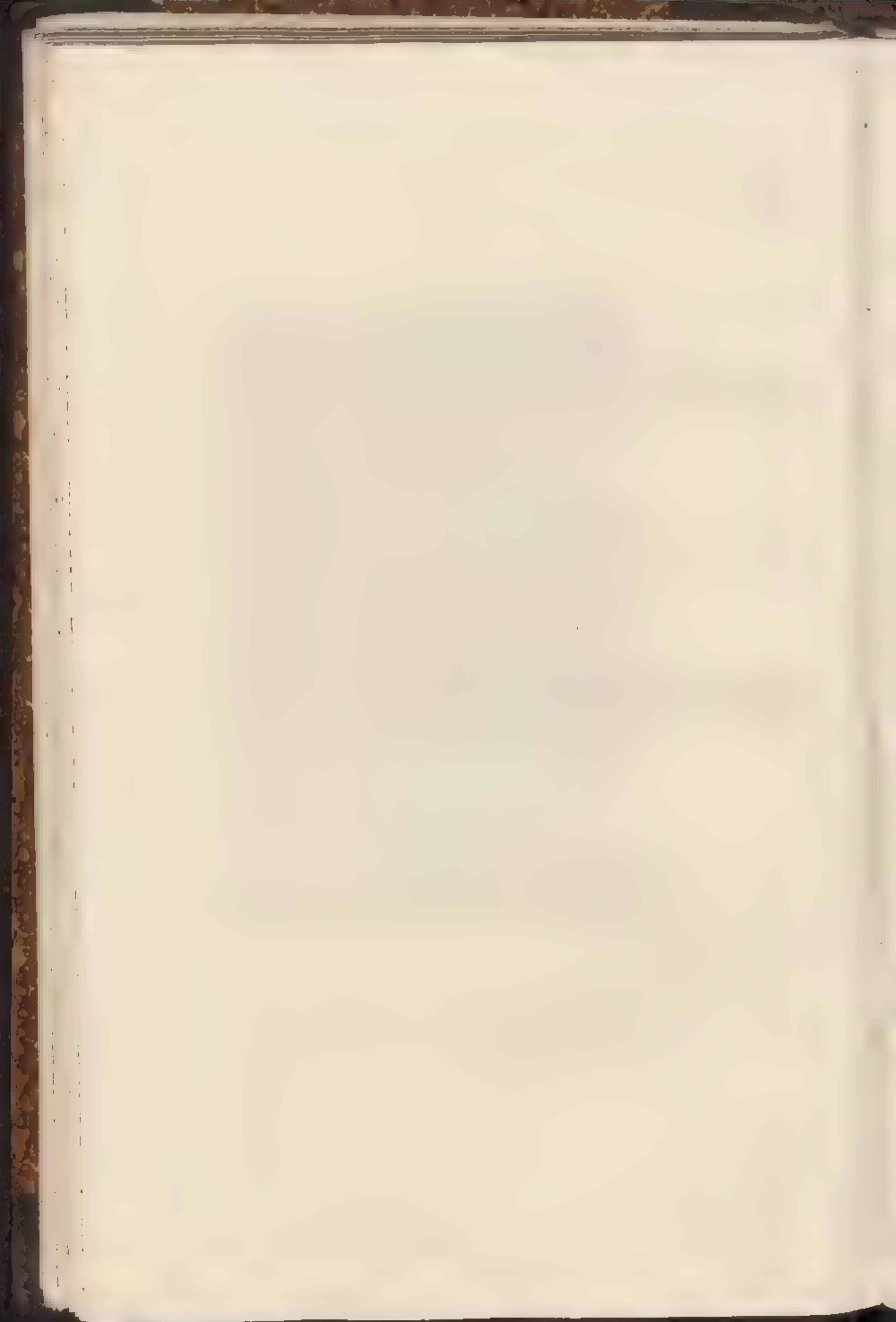






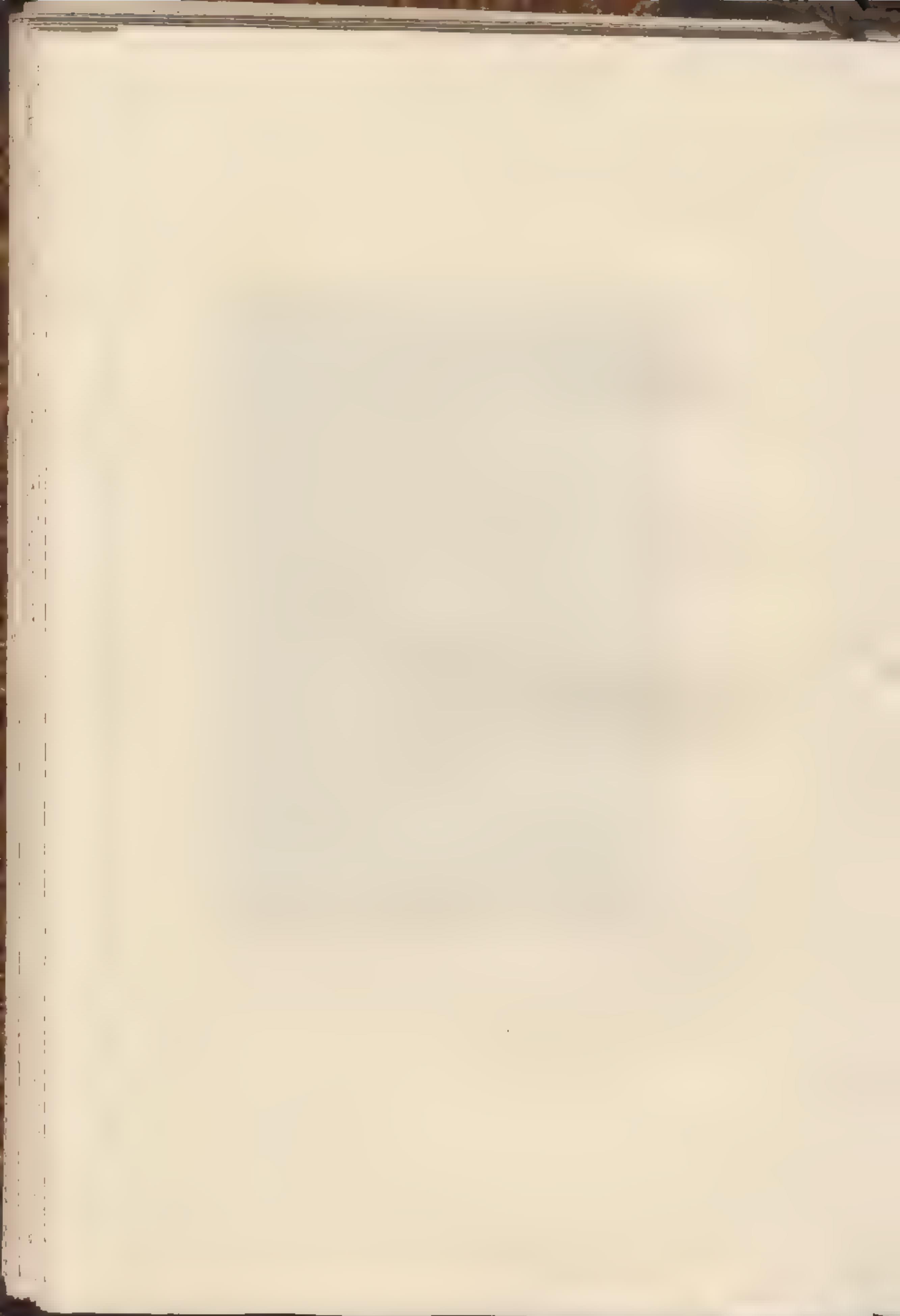


Kunstschule
Planer

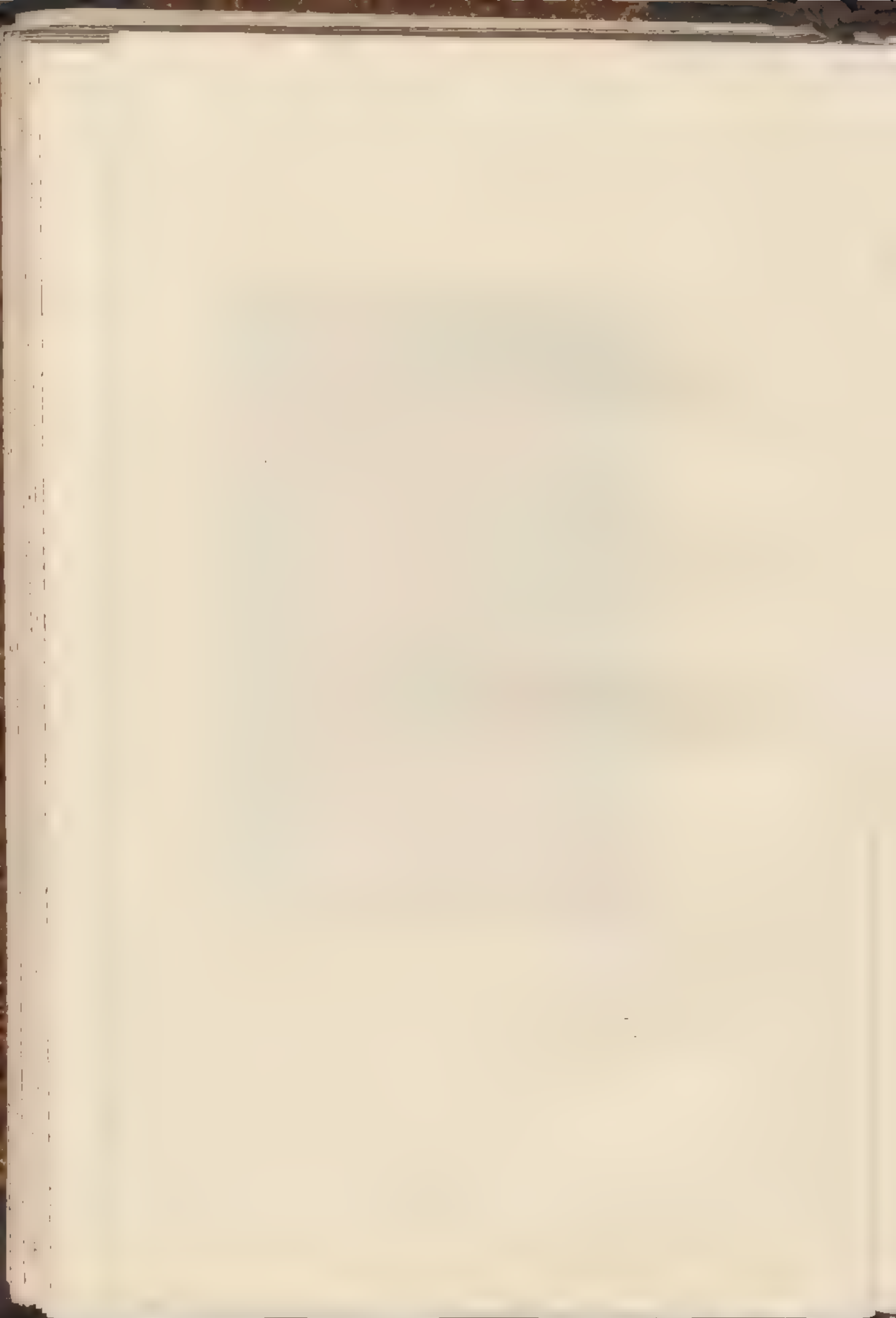






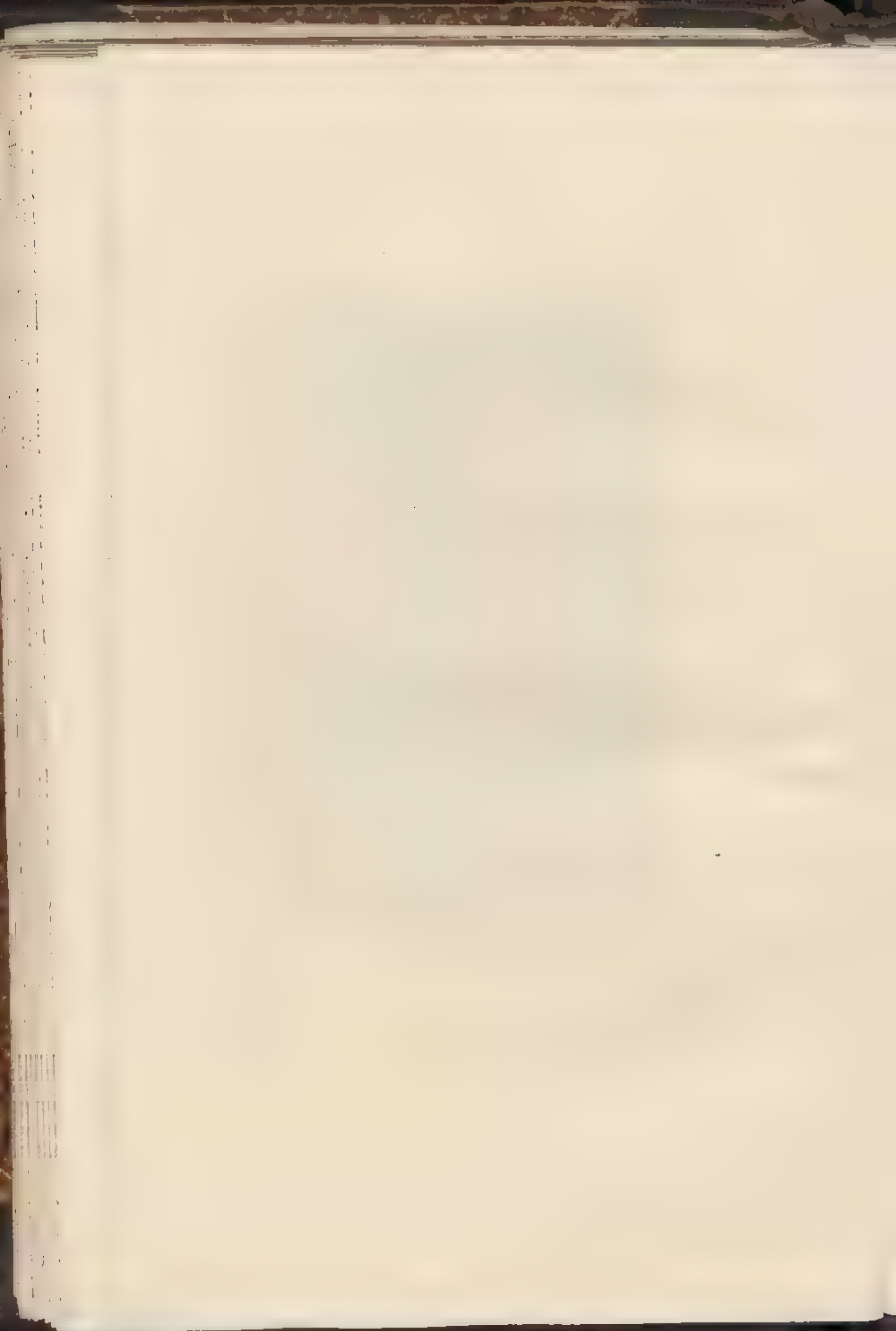


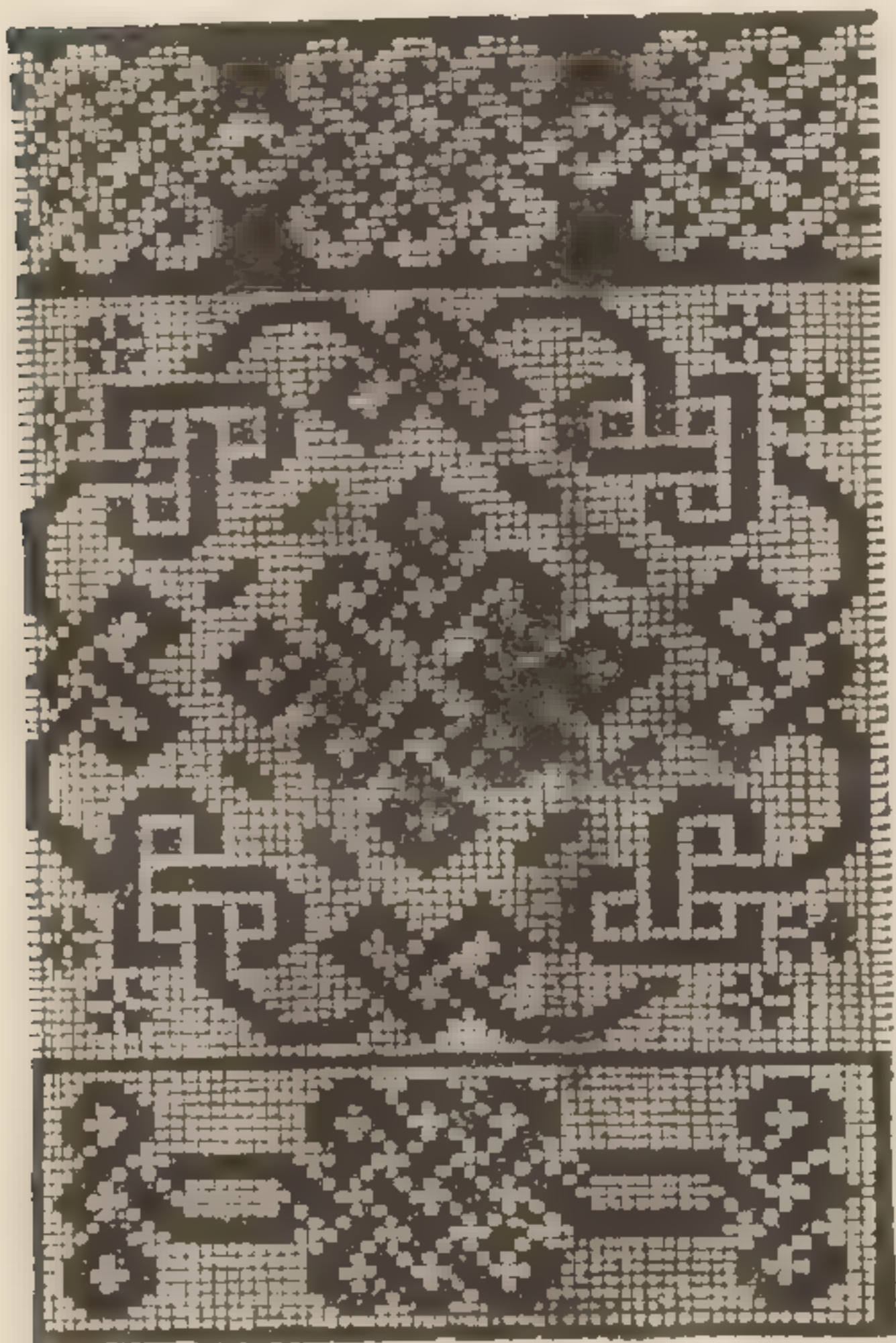


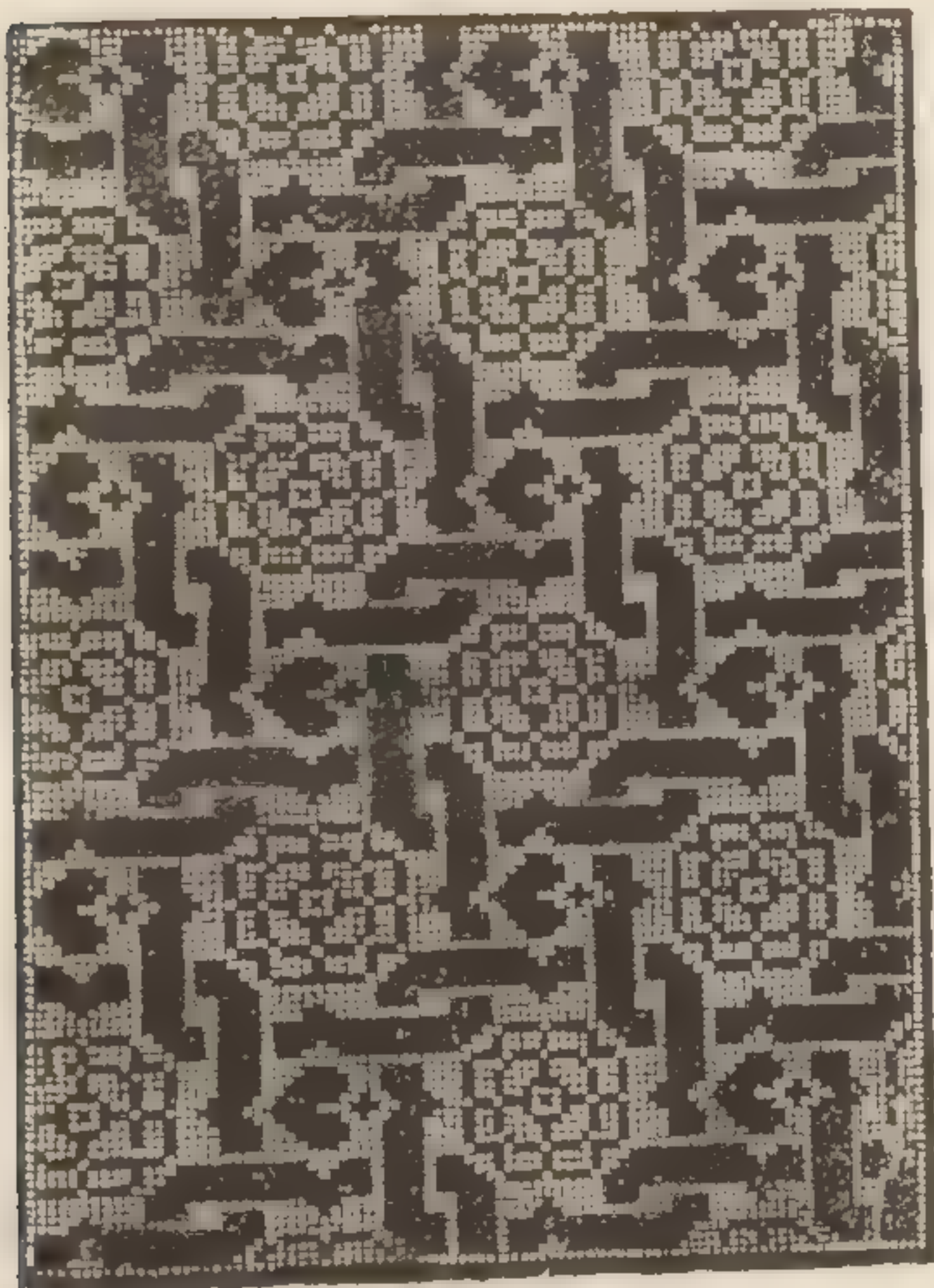


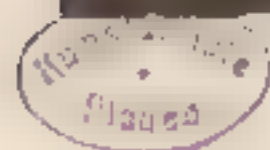


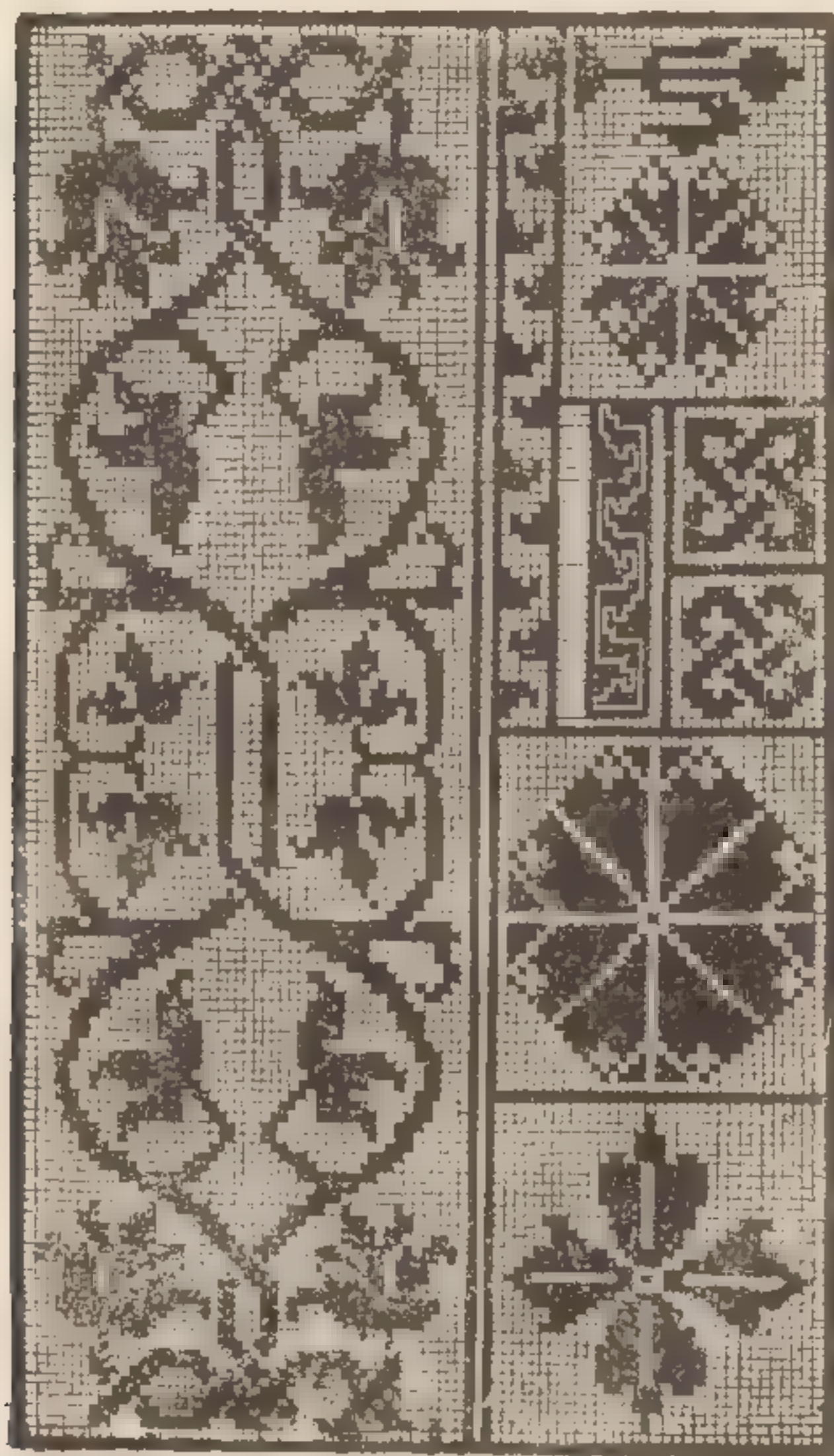
Kunstschule
München

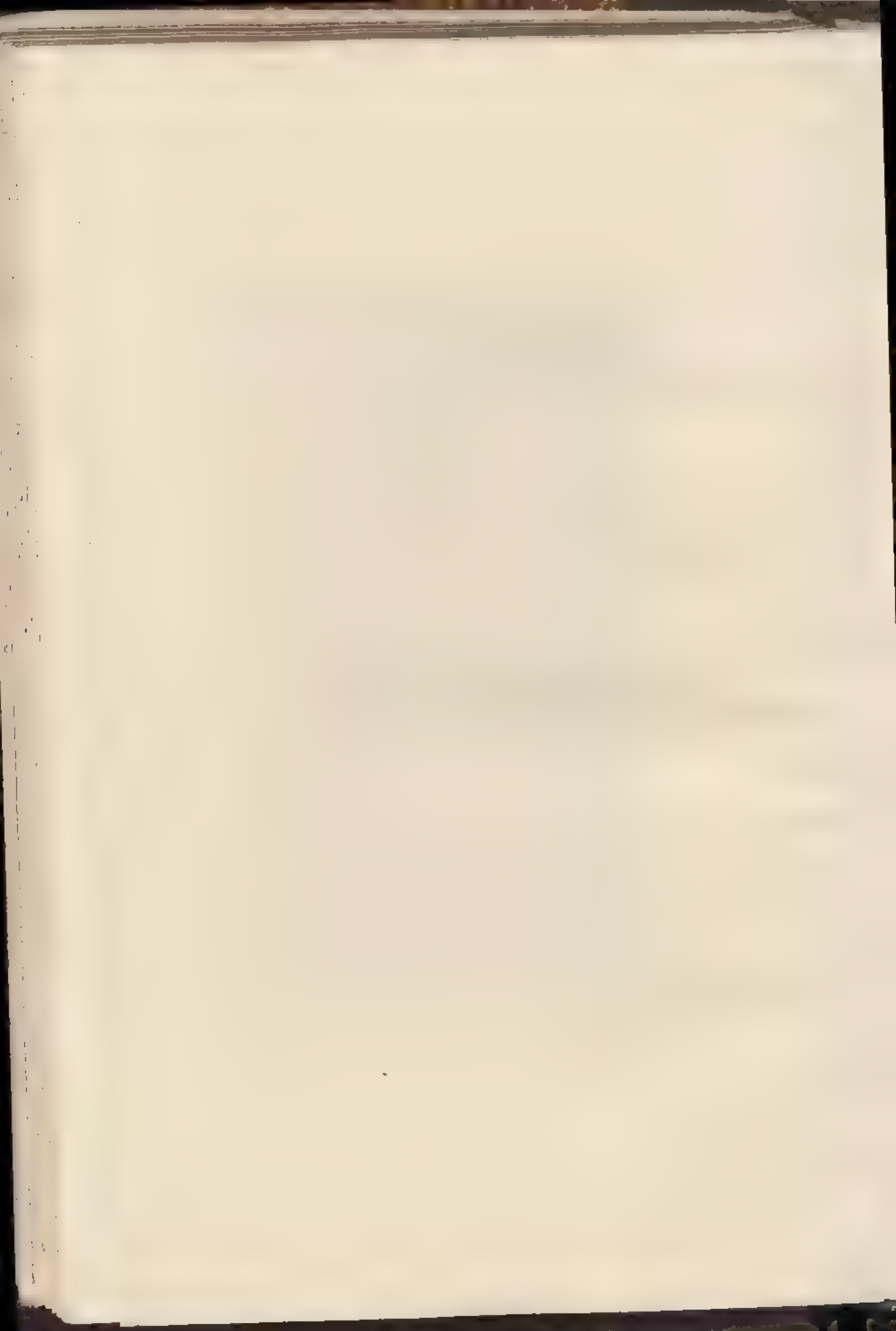






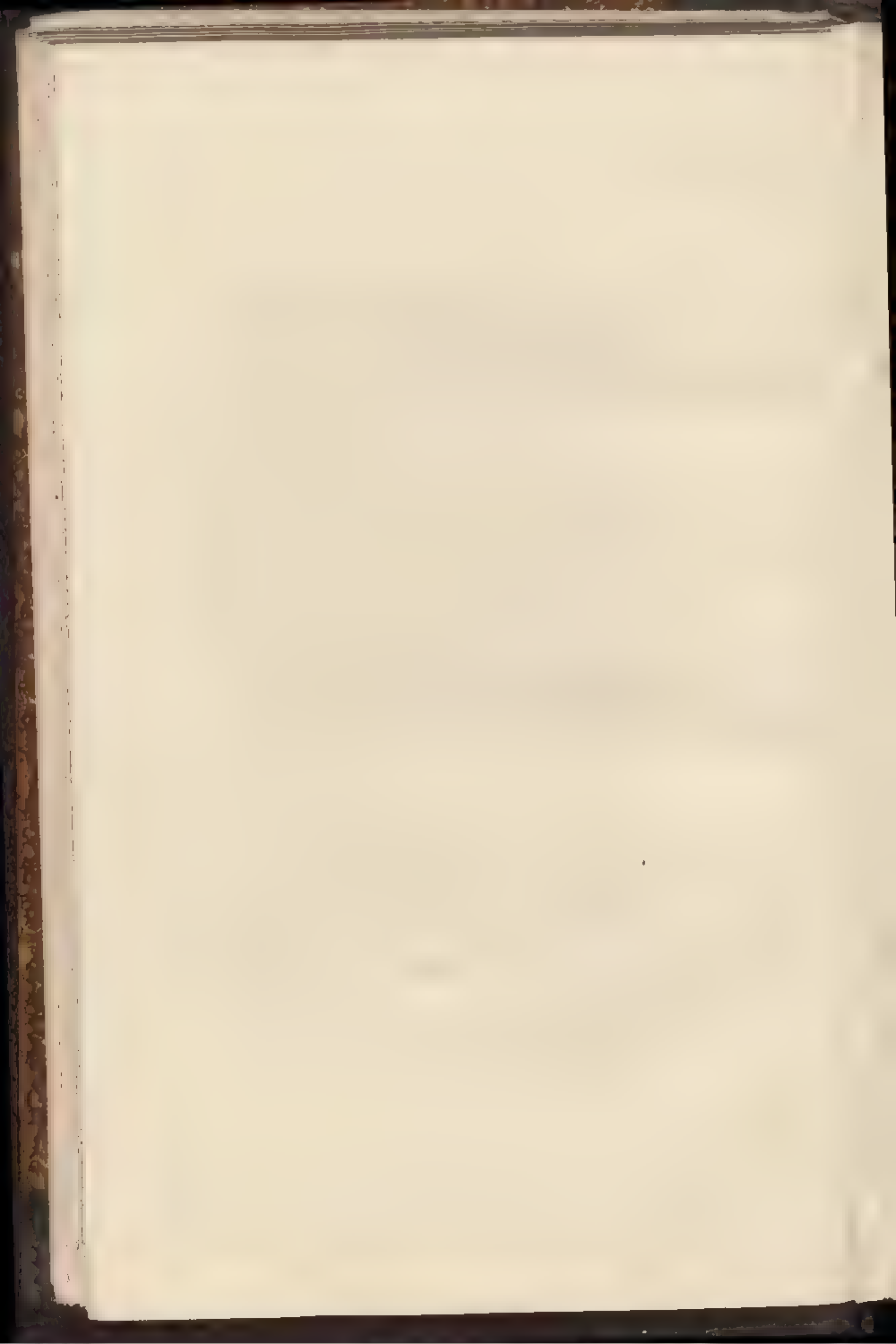




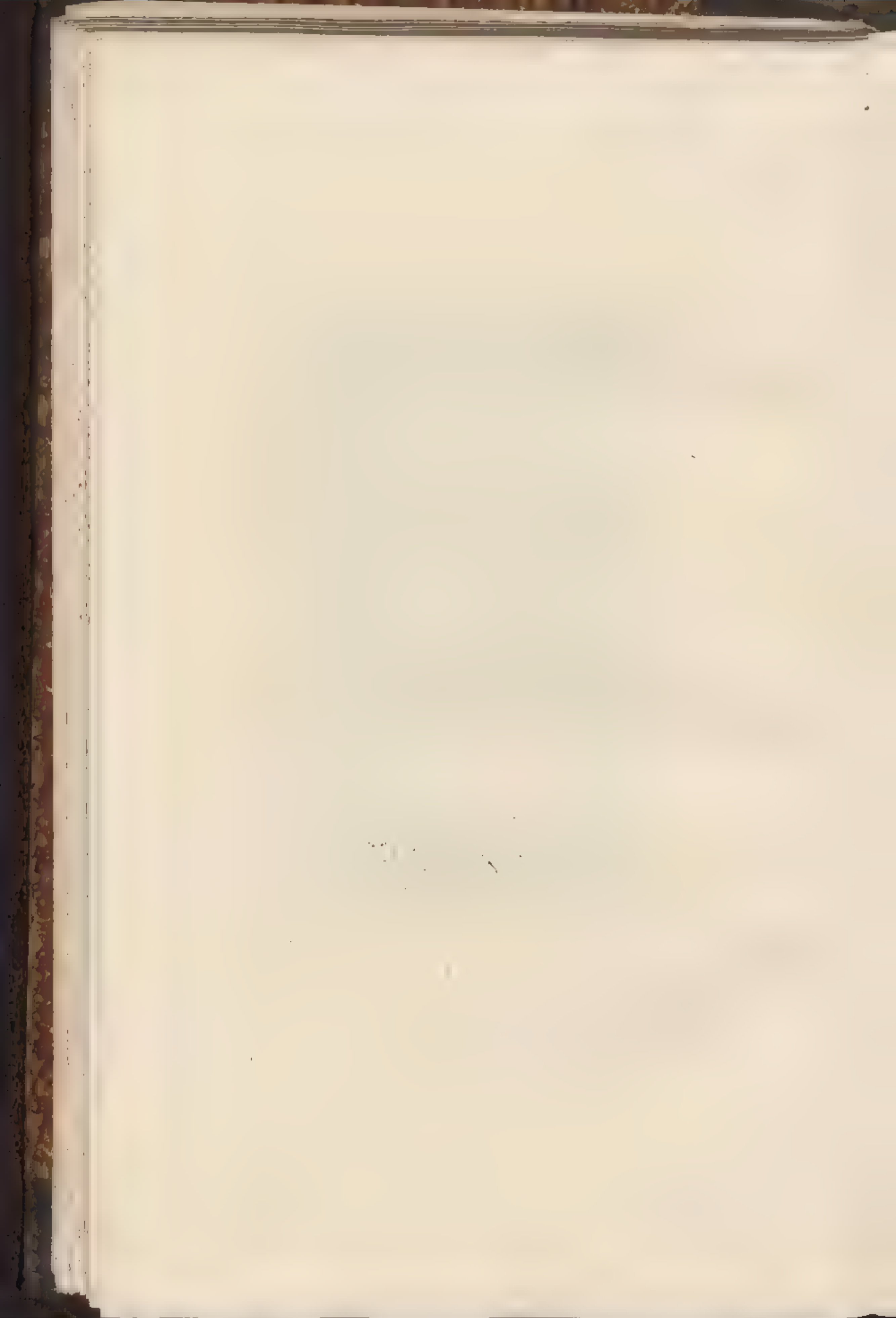




Handwritten text in a circular stamp, possibly reading "Kunstschule" and "Hofes".









A VIII



Handwritten text, possibly a signature or date, located below the illustration.





FINISCE GLI VNIVERSALI DE

ibelli Recami antichi, e moderni stampati per Nicolo d'Aristotile detto Zoppino del mese di Marzo . M. D. XXXVII.

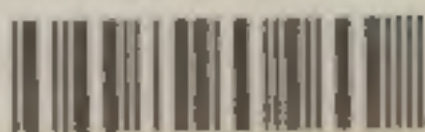


1.4.1484.

I.A. 1484

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